

Solo 2

Sebastian Wolf

♩ = 98

Musical notation for measures 1-4. Measure 1 contains a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth notes. Measures 2-4 feature a complex rhythmic pattern of sixteenth notes with 'x' marks above them, indicating a specific technique. A repeat sign is present at the end of measure 4.

5 Musical notation for measures 5-8. Similar to the first system, it features a treble clef, 4/4 time signature, and a key signature of one flat. Measures 5-8 continue the rhythmic pattern with 'x' marks and a repeat sign at the end of measure 8.

9 Musical notation for measures 9-12. Measures 9-12 continue the rhythmic pattern with 'x' marks and a repeat sign at the end of measure 12.

13 Musical notation for measures 13-15. Measures 13-15 continue the rhythmic pattern with 'x' marks and a repeat sign at the end of measure 15.

16 Musical notation for measures 16-18. Measures 16-18 continue the rhythmic pattern with 'x' marks and a repeat sign at the end of measure 18.

19 Musical notation for measures 19-21. Measures 19-21 continue the rhythmic pattern with 'x' marks and a repeat sign at the end of measure 21.

22 Musical notation for measures 22-24. Measures 22-24 continue the rhythmic pattern with 'x' marks and a repeat sign at the end of measure 24.

25 Musical notation for measures 25-27. Measures 25-27 continue the rhythmic pattern with 'x' marks and a repeat sign at the end of measure 27.

28 Musical notation for measures 28-30. Measures 28-30 continue the rhythmic pattern with 'x' marks and a repeat sign at the end of measure 30.